

University of Rhode Island Jazz Jury Evaluation Form

(This form should be use in conjunction with the jury form and rubric appropriate to the particular instrument)

NAME John Giacchi TERM Fall Spr Smr 2012

100 210 310 410 510
 _____ Standard Jury _____ Recital Jury
 _____ Jury for degree change/addition (fill out line below)
 _____ This is a jury for advancement form _____ to _____

High Pass (90 - 100) Pass (80-90) Low Pass (70-80) Fail (below 60)

Comments _____

TONE QUALITY

10 9 8 7 6 5 4 3 2 1 0

Max Ranch - Solo 4 bars.
Solid!

EXPRESSION, STYLE AND PHRASING

20 18 16 14 12 10 8 6 4 2 0

P. final - Double Prog - keep working.
Set up - Good work! ~~and~~ steady tone nice
Dynamics.

IMPROVISATION, MOTIVIC DEVELOPMENT, PACING

20 18 16 14 12 10 8 6 4 2 0

N/A.

RHYTHM AND TEMPO

20 18 16 14 12 10 8 6 4 2 0

DYNAMICS

10 9 8 7 6 5 4 3 2 1 0

MEMORY

10 9 8 7 6 5 4 3 2 1 0

STAGE PRESENCE

10 9 8 7 6 5 4 3 2 1 0

Further Comments Samba grows to good.

Evaluation Score 89 Signature [Signature]

University of Rhode Island Jazz Jury Evaluation Form

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NAME John Giacchi TERM Fall Spr Smr 20 12

(110) 240 310 410 510
☒ Standard Jury _____ Recital Jury
 _____ Jury for degree change/addition (fill out line below)
 _____ This is a jury for advancement form _____ to _____

High Pass (90 - 100) Pass (80-90) Low Pass (70-80) Fail (below 60)

Comments _____

110 TONE QUALITY

10 9 8 7 6 5 4 3 2 1 0

20 18 16 14 12 10 8 6 4 2 0

EXPRESSION, STYLE AND PHRASING
Situa Memory p1 - good - Transition to Single Drag new's
Setup figures - good - rushes a little to Double Drag. wait
best good job keeping
th. Heart on 2 & 4

20 18 16 14 12 10 8 6 4 2 0

IMPROVISATION, MOTIVIC DEVELOPMENT, PACING

20 18 16 14 12 10 8 6 4 2 0

RHYTHM AND TEMPO

10 9 8 7 6 5 4 3 2 1 0

DYNAMICS

10 9 8 7 6 5 4 3 2 1 0

10 9 8 7 6 5 4 3 2 1 0

MEMORY

10 9 8 7 6 5 4 3 2 1 0

10 9 8 7 6 5 4 3 2 1 0

STAGE PRESENCE

10 9 8 7 6 5 4 3 2 1 0

Further
 Comments _____

Evaluation Score 88 Signature San Lu

24
 54
 10
 88

University of Rhode Island Jazz Jury Evaluation Form

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NAME John Giacchi TERM Fall Spr Smr 2012

110 210 310 410 510
Standard Jury Recital Jury
Jury for degree change/addition (fill out line below)
This is a jury for advancement form _____ to _____

High Pass (90 – 100) Pass (80-90) Low Pass (70-80) Fail (below 60)

Comments _____

TONE QUALITY10 9 8 7 6 5 4 3 2 1 0**EXPRESSION, STYLE AND PHRASING**20 18 16 14 12 10 8 6 4 2 0Work on flow.**IMPROVISATION, MOTIVIC DEVELOPMENT, PACING**20 18 16 14 12 10 8 6 4 2 0**RHYTHM AND TEMPO**20 18 16 14 12 10 8 6 4 2 0**DYNAMICS**10 9 8 7 6 5 4 3 2 1 0 have improved**MEMORY**10 9 8 7 6 5 4 3 2 1 0**STAGE PRESENCE**

10 9 8 7 6 5 4 3 2 1 0

Further
Comments _____Evaluation Score 81Signature [Signature]12/18/12

University of Rhode Island Percussion Jury Evaluation Form

NAME John Gracchi TERM Fall Spr Smr 20 13

110 210 310 410 510
☒ Standard Jury ☐ Recital Jury
 Jury for degree change/addition (fill out line below)
 This is a jury for advancement form _____ to _____

High Pass (90 - 100) Pass (70-90) Low Pass (60-70) Fail (below 60)

Comments _____

TONE QUALITY

20 (18) 16 14 12 10 8 6 4 2 0

sb - rolls are uneven (RH seems heavier, more or less movement)
 Good approach!

PITCHES/NOTES

20 (18) 16 14 12 10 8 6 4 2 0

Temp - smooth out transitions (head -> stick -> head)
 Much of it went very smoothly
 sb - Solid preparation

RHYTHMIC PATTERNS

20 (18) 16 14 12 10 8 6 4 2 0

Temp - some awkward moments, but generally very good

10 (9) 8 7 6 5 4 3 2 1 0

MUSICIANSHIP (expression, style, phrasing)

10 (8) 9 8 7 6 5 4 3 2 1 0

Missed approach Keep working to "own" to notes

DYNAMIC CONTRAST

10 (8) 9 8 7 6 5 4 3 2 1 0

Could use more dynamic shaping at times fluidity

BALANCE AND BLEND

10 (9) 8 7 6 5 4 3 2 1 0

Good job on 4 mallets - sb - balance harder -

Further Comments Excellent progress on Tompani and marimba!

Evaluation Score 88 Signature Debra M. Carls

University of Rhode Island Percussion Jury Evaluation Form

NAME JOHN GLAZIER TERM Fall Spr Smr 2013

110 210 310 410 510
☒ Standard Jury ☐ Recital Jury
 Jury for degree change/addition (fill out line below)
 This is a jury for advancement form _____ to _____

High Pass (90 - 100) Pass (70-90) Low Pass (60-70) Fail (below 60)

Comments _____

TONE QUALITY

20 18 16 14 12 10 8 6 4 2 0

Temp. Match hands (stroke) for dynamics and tonal quality
Even out the Rolls

SD. Rolls are uneven

PITCHES/NOTES

20 18 16 14 12 10 8 6 4 2 0

Some note accuracy problems on marimba

RHYTHMIC PATTERNS

20 18 16 14 12 10 8 6 4 2 0

SD - wait on open and closed Rolls for even sound

TEMPO

10 9 8 7 6 5 4 3 2 1 0

MUSICIANSHIP (expression, style, phrasing)

10 9 8 7 6 5 4 3 2 1 0

DYNAMIC CONTRAST

10 9 8 7 6 5 4 3 2 1 0

BALANCE AND BLEND

10 9 8 7 6 5 4 3 2 1 0

Further

Comments Tuning Time! Match Hands

Evaluation Score

81

Signature

Max J. Pallant

University of Rhode Island Percussion Jury Evaluation Form

NAME John Giacchi TERM Fall Spr Smr 20 13

110 210 310 410 510
☒ Standard Jury ☐ Recital Jury
 Jury for degree change/addition (fill out line below)
 This is a jury for advancement form _____ to _____

High Pass (90 - 100) Pass (70-90) Low Pass (60-70) Fail (below 60)

Comments _____

TONE QUALITY

20 18 16 14 12 10 8 6 4 2 0
Hard hitting tips! Lift more - harsh
sound. SN Dr. - pretty good edge sound.

PITCHES/NOTES

20 18 16 14 12 10 8 6 4 2 0
Top drum high - Bileans were good.
Or in monograph - some of the not
shifts were a problem.

RHYTHMIC PATTERNS

20 18 16 14 12 10 8 6 4 2 0
7/8 feel would always exist in monograph.

TEMPO

10 9 8 7 6 5 4 3 2 1 0
Good tempo on SN Dr! Back - not so steady.

MUSICIANSHIP (expression, style, phrasing)

10 9 8 7 6 5 4 3 2 1 0
More dynamics in Macumba.

DYNAMIC CONTRAST

10 9 8 7 6 5 4 3 2 1 0
Softs softs on SN Dr. - keep strike low! Better toward
the end.

BALANCE AND BLEND

10 9 8 7 6 5 4 3 2 1 0
etc

Further Comments you seemed nervous - try and get into

A calm "zone" before.

Started too fast on monograph.

Evaluation Score 78 Signature (Signature)

University of Rhode Island Percussion Jury Evaluation Form

NAME John Giacetti TERM (Fall) Spr Smr 2013

110 210 310 410 510
Standard Jury Recital Jury
Jury for degree change/addition (fill out line below)
X This is a jury for advancement form 110 to 210

High Pass (90 - 100) Pass (70-90) Low Pass (60-70) Fail (below 60)

Comments

TONE QUALITY

20 18 16 14 12 10 8 6 4 2 0

PITCHES/NOTES

20 18 16 14 12 10 8 6 4 2 0

RHYTHMIC PATTERNS

20 18 16 14 12 10 8 6 4 2 0

TEMPO

10 9 8 7 6 5 4 3 2 1 0

MUSICIANSHIP (expression, style, phrasing)

10 9 8 7 6 5 4 3 2 1 0

DYNAMIC CONTRAST

10 9 8 7 6 5 4 3 2 1 0

BALANCE AND BLEND

10 9 8 7 6 5 4 3 2 1 0

Further
Comments

Evaluation Score 82 Signature [Signature]

Pass into 210

University of Rhode Island Jazz Jury Evaluation Form

(This form should be use in conjunction with the jury form and rubric appropriate to the particular instrument)

NAME John Gracchi TERM Fall Spr Smr 20 13

(110) 210 310 410 510
 Standard Jury Recital Jury
 Jury for degree change/addition (fill out line below)
 This is a jury for advancement from 110 to 210

High Pass (85 - 100) Pass (75-84) Low Pass (60-74) Fail (below 60)

Comments _____

TONE QUALITY

10 (9) 8 7 6 5 4 3 2 1 0

EXPRESSION, STYLE AND PHRASING

20 (18) 16 14 12 10 8 6 4 2 0

IMPROVISATION, MOTIVIC DEVELOPMENT, PACING

20 (18) 16 14 12 10 8 6 4 2 0

RHYTHM AND TEMPO

20 (18) 16 14 12 10 8 6 4 2 0

DYNAMICS

10 (9) 8 7 6 5 4 3 2 1 0

MEMORY

10 (9) 8 7 6 5 4 3 2 1 0

STAGE PRESENCE TECHNIQUE APPROPRIATE TO SPECIFIC INSTRUMENT

10 (9) 8 7 6 5 4 3 2 1 0

Further

Comments keep listening to them play along to recordings
keep working on independent solo
much improved Rude cyman but feel

Evaluation Score 90 Signature [Signature]

University of Rhode Island Jazz Jury Evaluation Form

(This form should be use in conjunction with the jury form and rubric appropriate to the particular instrument)

NAME John Giacchi TERM Fall Spr Smr 2073

110 210 310 410 510
Standard Jury _____ Recital Jury _____
Jury for degree change/addition (fill out line below) _____
This is a jury for advancement from _____ to 210

High Pass (85 - 100)

Pass (75-84)

Low Pass (60-74)

Fail (below 60)

Comments _____

TONE QUALITY

10 9 8 7 6 5 4 3 2 1 0

Good - think about balance of
the key.

EXPRESSION, STYLE AND PHRASING

20 18 16 14 12 10 8 6 4 2 0

Play with more hi hat!

IMPROVISATION, MOTIVIC DEVELOPMENT, PACING

20 18 16 14 12 10 8 6 4 2 0

RHYTHM AND TEMPO

20 18 16 14 12 10 8 6 4 2 0

DYNAMICS

10 9 8 7 6 5 4 3 2 1 0

MEMORY

10 9 8 7 6 5 4 3 2 1 0

STAGE PRESENCE TECHNIQUE APPROPRIATE TO SPECIFIC INSTRUMENT

10 9 8 7 6 5 4 3 2 1 0

Further
Comments _____

Evaluation Score

90

Signature

J Sims

University of Rhode Island Percussion Jury Evaluation Form

NAME John Giacchi TERM (Fall) Spr Smr 2017

110 ☒ 210 ☒ 310 ☐ 410 ☐ 510 ☐
 Standard Jury Recital Jury
 Jury for degree change/addition (fill out line below)
 This is a jury for advancement form _____ to _____

High Pass (90 - 100) Pass (70-90) Low Pass (60-70) Fail (below 60)

Comments _____

TONE QUALITY

20 (18) 16 14 12 10 8 6 4 2 0

PITCHES/NOTES

20 (18) 16 14 12 10 8 6 4 2 0

RHYTHMIC PATTERNS

20 (18) 16 14 12 10 8 6 4 2 0

TEMPO

10 9 (8) 7 6 5 4 3 2 1 0

MUSICIANSHIP (expression, style, phrasing)

10 (9) 8 7 6 5 4 3 2 1 0

DYNAMIC CONTRAST

10 (9) 8 7 6 5 4 3 2 1 0

BALANCE AND BLEND

(10) 9 8 7 6 5 4 3 2 1 0

Further Comments Martin very well played! Better than any lesson. good reaction on roll section. Very musical and good note accuracy

Evaluation Score 70 Signature Robert

University of Rhode Island Percussion Jury Evaluation Form

NAME JOHN GRACCHI TERM Fall Spr Smr 20 14

110 210 310 410 510
☒ Standard Jury ☐ Recital Jury
 Jury for degree change/addition (fill out line below)
 This is a jury for advancement form _____ to _____

High Pass (90 - 100) Pass (70-90) Low Pass (60-70) Fail (below 60)

Comments _____

SCORE QUALITY

20 18 16 14 12 10 8 6 4 2 0

PITCHES/NOTES

20 18 16 14 12 10 8 6 4 2 0

RHYTHMIC PATTERNS

20 18 16 14 12 10 8 6 4 2 0

TEMPO

10 9 8 7 6 5 4 3 2 1 0

MUSICIANSHIP (expression, style, phrasing)

10 9 8 7 6 5 4 3 2 1 0

DYNAMIC CONTRAST

10 9 8 7 6 5 4 3 2 1 0

BALANCE AND BLEND

10 9 8 7 6 5 4 3 2 1 0

Further

Comments Sensitive, expressive and musical
performance

Evaluation Score 100% Signature John Gracchi

University of Rhode Island Percussion Jury Evaluation Form

NAME John Giacchi TERM (Fall) Spr Smr 20/14

110 ☒ 210 ☒ 310 ☒ 410 ☐ 510 ☐
 Standard Jury Recital Jury
 Jury for degree change/addition (fill out line below)
 This is a jury for advancement form _____ to _____

High Pass (90 - 100) Pass (70-90) Low Pass (60-70) Fail (below 60)

Comments _____

TONE QUALITY

20 (18) 16 14 12 10 8 6 4 2 0
Temp. - (could use more smoothness of tone between drums?)

PITCHES/NOTES

20 (19) 18 16 14 12 10 8 6 4 2 0
Max. - nice work with 4 mallets! (a few minor issues)
Well prepared!

RHYTHMIC PATTERNS

20 (18) 16 14 12 10 8 6 4 2 0

TEMPO

10 (9) 8 7 6 5 4 3 2 1 0
Nice groove w/ temp.

MUSICIANSHIP (expression, style, phrasing)

10 (9) 8 7 6 5 4 3 2 1 0
Many affective moments

DYNAMIC CONTRAST

10 (9) 8 7 6 5 4 3 2 1 0
Good approach to dynamics!

BALANCE AND BLEND

10 (9) 8 7 6 5 4 3 2 1 0
Nice blend on the maracas - Minor clarity issues on temp

Further
 Comments _____

Evaluation Score

91

Signature

Brian M. Carley

UNIVERSITY OF RHODE ISLAND VOICE JURY EVALUATION FORM

NAME: John Gucci TERM: FLL SPR SMR 2015

110 X 210 310 410 510
Standard jury
Jury for degree change/addition (fill out line below).
This is a jury for advancement from _____ to _____

High pass (85-100) Pass (75-84) Low pass (60-74) Fail (below 60)

Comments

TONE QUALITY	20	18	16	15	14	12	10	8	6	4	2	0
EXPRESSION, STYLE AND PHRASING	20	18	16	15	14	12	10	8	6	4	2	0
INTONATION	10	9	8	7	6	5	4	3	2	1	0	0
ACCURACY OF PREPARATION	10	9	8	7	6	5	4	3	2	1	0	0
DYNAMICS	10	9	8	7	6	5	4	3	2	1	0	0
DICTION AND ARTICULATION	10	9	8	7	6	5	4	3	2	1	0	0
BREATHING AND POSTURE	10	9	8	7	6	5	4	3	2	1	0	0
STAGE PRESENCE	10	9	8	7	6	5	4	3	2	1	0	0

FURTHER COMMENTS

Copland - some intonation issues today (chopping) caused by
high breathing - when you get under the sound, you are
making some of your best sounds

Bononcini - memory can really affect our sense of pitch
and breathing - when you are able to relax
past your anxiety - you are able to show us
what you have been learning. You made it!

EVALUATION SCORE

74

SIGNATURE

[Signature]

UNIVERSITY OF RHODE ISLAND VOICE JURY EVALUATION FORM

NAME John Diacchi TERM: FLL SPR SMR 20 15

110 210 310 410 510
Standard jury Recital jury
Jury for degree change/addition (fill out line below).
This is a jury for advancement from _____ to _____

High pass (85-100) Pass (75-84) Low pass (60-74) Fail (below 60)

Comments At the dining Parla. Shown

TONE QUALITY	20	18	16	14	12	10	8	6	4	2	0
EXPRESSION, STYLE AND PHRASING	20	18	16	14	12	10	8	6	4	2	0
INTONATION	10	9	8	7	6	5	4	3	2	1	0
ACCURACY OF PREPARATION	10	9	8	7	6	5	4	3	2	1	0
DYNAMICS	10	9	8	7	6	5	4	3	2	1	0
DICTION AND ARTICULATION	10	9	8	7	6	5	4	3	2	1	0
BREATHING AND POSTURE	10	9	8	7	6	5	4	3	2	1	0
STAGE PRESENCE	10	9	8	7	6	5	4	3	2	1	0

FURTHER COMMENTS

Your voice is developing nicely.
The jury process is always scary. Take
time to select your text. You settled
in by the end of the rehearsal. Good job.
Continuing working on the Italian text and
being fluent in the sequencing of the phrases.

EVALUATION SCORE 76 SIGNATURE John Diacchi

UNIVERSITY OF RHODE ISLAND VOICE JURY EVALUATION FORM

NAME John Giacchi TERM: FLI SPR SMR 20 15

(110) 210 310 410 510
Standard jury
Jury for degree change/addition (fill out line below).
This is a jury for advancement from _____ to _____

Copeland
Bonocini

High pass (85-100) Pass (75-84) Low pass (60-74) Fail (below 60)

Comments									
TONE QUALITY	20	18	16	14	12	10	8	6	4
EXPRESSION, STYLE AND PHRASING	20	18	16	14	12	10	8	6	4
INTONATION	10	9	8	7	6	5	4	3	2
ACCURACY OF PREPARATION	10	9	8	7	6	5	4	3	2
DYNAMICS	10	9	8	7	6	5	4	3	2
DICTION AND ARTICULATION	10	9	8	7	6	5	4	3	2
BREATHING AND POSTURE	10	9	8	7	6	5	4	3	2
STAGE PRESENCE	10	9	8	7	6	5	4	3	2

FURTHER COMMENTS Quiets alignment - open and broad.

John, I'm really pleased for you in the
progress I've heard in today. Your
voice has much more core focus.
I see attention to vowel shapes.
much growth.

It is impossible not to perform to
your full potential yet it happens
under pressure. I can't still add to
hear how you've improved.

EVALUATION SCORE 76 SIGNATURE Rory Frazin